



ONE-MAN BAND

DOMENIC AMATUCCI PAYS TRIBUTE TO THE BEATLES ON HIS ACCORDIAN

BY MICHELE LAWSON

He might be a one-man band, but Domenic Amatucci has an entire orchestra at his fingertips.

The face and talent behind Accordion Beatles, Amatucci brings an original approach to playing tribute to the lads

from Liverpool.

"No other single instrument can capture bass, rhythm and melodies simultaneously, not to mention harmonies, as can an accordion," states the Hamilton native. "It is so lyrical that vocals aren't even necessary - as instrumental

Beatles, it's truly sublime."

With a small, red accordion purchased from a door-to-door salesman, Amatucci started his weekly musical training at the local Royal Ontario Conservatory. In 1970, with a new Bellini 120-base instrument in his arms, he won

first place for solo accordionist in his age group at the Canadian Music League (CML) Festival at the Royal York Hotel in Toronto. He also took home a third-place ribbon in the duet category.

Even at that young age, the Beatles were a huge influence not only musically, but in ▶▶

